

**RUTH ECKERD HALL  
GENERAL TECHNICAL SPECIFICATIONS  
Revised 5/12/00**

**STAGE DIMENSIONS**

**Width:** 60'6" (portal panel to portal panel)  
 8' portal panel on each side reduces proscenium to 44'6"

**Height:** 30' (tympantum in raised position)

**Depth:**           Curtain line to back wall                           44'6"  
                           Curtain line to last set of lines                   34'10"  
                           Plaster line to back wall                                   45'9"

Distance from edge of stage to house curtain line (forestage).....	5'3"
Height of grid from stage floor .....	66'8"
Grid to roof.....	6'6"
Width of stage from SL wall to rigging SR .....	96'6"
Stage center to SL wall .....	50'
Stage center to SR fly gallery .....	42'3"
Height under fly gallery .....	9'
Offstage space SR .....	15'6"
Offstage space SL .....	20'
Stage floor: .....	Including wing space; built-up, resilient, with sleepers, 7 layer 3/4" plywood covered with white pine tongue and groove flooring, stained black

**LOADING DOCK**

East side of building, stage level, enclosed – 2 Truck Dock  
 Loading dock: .....20' wide x 26' long x 18' high  
 Loading door: .....20' w x 12' h w/2 dock levelers; 28' from stage  
 Loading door from dock to stage:.....12' wide x 12' high

**RIGGING**

Counter weight lines: ..... 54 sets of counterweight arbors hold 1500 lbs. counterweight ea.  
 Length of battens: ..... 74'  
 Travel Limits: ..... 4' above stage to 60'; 40' for first electric, line set number 4  
 Fly gallery: ..... SR - 9'9" above stage floor  
 Locking rail: ..... on SR fly gallery  
 Loading galleries: ..... 2 SR - 51' and 59' above stage floor  
**See Hanging Plot on separate page**

**DRAPERIES** See Hanging Plot

Act curtain: .....	vertical rising, opens horizontally by manual means
Legs: .....	6 sets - black, 13' w x 31' h, 20' of horizontal movement on tracks
Borders: .....	6- black, 74' wide, hung flat, 12' high
Traveler: .....	1 - black 2 piece, each panel 40' w x 31' h, mounted on traveler track
Scrim drop: .....	1 - black, 74' wide x 29' high
Black Out: .....	1 - black 74' wide x 29' high
Cyclorama: .....	1- beached seamless muslin, 74' wide x 33' high

**ORCHESTRA SHELL**

Consists of 5 sections which when fully extended gives depth from proscenium of 34'. Width is 60' at proscenium, tapering to 44' at extreme upstage position. The shell is completely enclosed with ceiling and sidewalls, isolating the shell from the rest of the stage house. It is equipped with lighting and ventilation. Access to the shell from backstage is by 2 doors in each section for a total of 10 doors. The shell can have a smaller configuration for small orchestras, recitals, etc. Shell collapses 10' deep x 60' wide at back wall and shell flies up through grid giving 30' +/- clearance underneath.

**ORCHESTRA LIFT**

55' wide x 12' deep; tapers to 4' deep at either end. Square footage = 550'. Can be used as forestage, audience seating for 61 seats, or as an orchestra pit. When used at an orchestra pit it can be extended underneath the stage - an area 6' x 44', providing approximately 814 total square feet for pit orchestra. Carpet or Marley for pit area available.

**ELECTRICAL INFORMATION**

- 2- 400-amp, 3-phase service off Stage Left.
- 1- 400-amp 3-phase service Upstage Right.
- 1- 100-amp, 3-phase service Upstage Left.
- 1- 100-amp, 3-phase service for shore (bus) power. located in loading dock.

**LIGHTING INSTRUMENTS (Subject to availability)**

- Colortran Encore 144 Channel with 48 Submasters and 500 Cue Memory in control room at rear of auditorium.
- 40 ETC Source Four 19" on FOH Beam
- 60 Various size Lekos ETC or Strand Century
- 24 - 8" 1K Fresnels,
- 24 -Par64 MFL Lamps, 24 Par64 WFL Lamps
- 128 ETC Source Four Pars
- 2 Colortran Xenon 2K followspots
- 2 Kupo Xenon 1K followspots
- 1 - DF50 Hazer

**SOUND SYSTEM (Subject to availability)**

EAW 650 system complete with microphones, amplifiers, monitors, etc. 48x8 mixer located rear of auditorium. (Detailed list available upon request)

**INTERCOM**

Clear-Com, Intercom, paging, and monitor to all rooms and areas; prompt either side.

**PROJECTION**

16MM, EIKI, EX1600, 1000W Xenon  
NEC 830+LCD  
10 ½ X 14 Screen - front or rear Projection  
(Note: additional IATSE personal Required to use these items)

**ORCHESTRA EQUIPMENT**

Chairs, music stands, & podiums  
Pianos: ..... 2, Steinway model "D" - 9' concert grand  
..... 1 studio upright Yamaha  
(Note: Piano Must be Tuned by House Tuner)

**WARDROBE**

Rolling racks, ironing boards, irons, Jiffy steamers, Washer & Dryer.  
(Note: additional IATSE personal Required to use these items)

**DRESSING ROOMS**

Stage level:  
- .....3 for 2 people  
- .....2 for 4 people  
- .....1 for 6 people  
- .....2 - 480 square foot with dressing tables for 14 people  
- .....2 - 390 square foot with dressing tables for 12 people  
All dressing rooms are equipped with mirrors, lighted tables, showers, toilets, and costume racks.

**PLATFORMS**

- .....24 Sico 4' x 8' with heights ranging from 8" to 40"  
- .....2 step units

**MISCELLANEOUS**

Step ladders, "A" ladders, 2 – Geni Hi lift, Marley dance floor, tables, chairs, ballet bars.

**TECHNICAL THEATER  
CONTACT INFORMATION  
Main - (727) 791-7060  
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Bill Camillo – House Sound Engineer  
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Wade Assha - Food & Beverage Manager  
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All Labor supplied by: I.A.T.S.E. Local 321  
Paul Paleveda, BA  
7211 N. Dale Mabry Hwy #209  
Tampa, FL 33614

Hourly Rates

HOD's, Steward & Riggers \$22.00  
Additional Stagehands \$21.00

- Minimum of four (4) hours.
- Any part of an hour is considered one hour
- Overtime rate of "time and one half" for all hours worked in excess of eight (8) hours in one day; all hours worked between 12:00 midnight and 8:00 A.M. and all hours worked on holidays.
- Meal penalty after five (5) consecutive hours of work.

Ruth Eckerd Hall  
General Technical Specifications



